

Cultural Anthropology – VII. EVALUTION

Getting into the spirit of culture means, among other things, getting closer to the everyday life of people through storytelling. The gestures by which one awakens, the acts by which he prepares for the day, the hierarchy of things important to him, all compete for a portrait of an individual and, by extension, of a group, giving us, anthropologists, the extraordinary privilege of understanding the extraordinary diversity of cultures and presenting it to other people.

Writing research task: small chronicle, a journal of this complex period, for several anthropological reasons:

1. Each one of us is a story in our own right (we are born, we live, we cross thresholds of initiation, of age, profession, social status etc. - rites of passage, as they are called classic in anthropology by Van Gennep).
2. We are going through a very sensitive historical period through this pandemic. It surprised us and affected us all. Our lives will keep this imprint because many things have changed. The way people relate to illness, suffering, joy, personal values has different accents.
3. A fundamental social concept such as socialization itself has transformed or is about to do so.
4. The meaning of words such as: class of students, group of friends at dinner, team sports, hugs of lovers or family members are changing.
5. Team solidarity of medical staff, how they communicate with patients or families.
6. The deserted streets of some museum – like cities that visitors wanted to experience precisely through the deeply human color, more than perhaps for the artefacts themselves.
7. What do we consider clean, hygienic, now? Will two lovers still bite the same apple? Will two friends drink from the same beer bottle?
8. How do we look at books in a bookshop or in a library?
9. How did we learn to master time in isolation?
10. What is difficult, what is easy, how do we redefine solidarity through social distancing?

The assignment asks you to note events/ observations from this spring, for a month during this pandemic, (not necessarily daily), but those things that mean something to you, in *the form that suits you: essay, journal or reports (chronicle)*.

Title: *The Spring of 2020 as I experienced it*

Word limit: 2000 - 2050

Include Title Page

Type of write: (TNR) 12 font, 1.5 line spacing.

SUGGESTED READINGS

1. Monaghan, J., Just, P., *Social & Cultural Anthropology – A Very Short Introduction*, Oxford University Press, 2000

2. Erickson Th., Nielson, F., *A history of Anthropology*, 2001, Pluto Press

3. Haviland, W., *Cultural Anthropology*, University of Vermont, 2002

4. Gabriela-Mariana Luca (coord.), *Water and Body Fluids. Anthology of Essays*, Eurobit, 2016

5. Gabriela-Mariana Luca, *Corpul uman in-semne si coduri. Mic compendiu de antropologie culturala*, Solness/, Timișoara, 2011,

6. *Parents 'Bodies, Children's Bodies. From Conception to Education*, 2013, Editura „Victor Babeș”, Colecția ”Manifestări științifice”, ISBN 978-606-8456-17-1, e-book, 327 p., editori: Gabriela Mariana Luca & Jérôme Thomas

***What is Medical Anthropology? www.medanthro.net/about/about-medical-anthropology/ online, 2020